

Rock and Blues Basics: Lesson 25

The 'A' Blues Scale (Fast Rock)

Composed by Ron Drotos

This is a fast rock piece using the chord progression to Bob Dylan's "All Along The Watchtower", which was famously recorded by Jimi Hendrix. Here, the chords are transposed to the key of A, so we can use the A blues scale when soloing.

Fast Rock

The musical score is written in 4/4 time and consists of four systems of piano accompaniment. Each system includes a treble clef staff with a melodic line and a bass clef staff with a harmonic line. The chord progression is: Am, G, F, G, Am, G, F, G. The melodic line is based on the A blues scale (A, B, C, D, E, F). The bass line consists of block chords. The piece concludes with a double bar line.