

Rock and Blues Basics: Lesson 23

The 'A' Blues Scale (Rock Ballad)

Composed by Ron Drotos

Let's try the 'A' Blues Scale, in a rock ballad style. This piece uses a very popular chord sequence that's in many songs, including "Stairway To Heaven". Fingerings are given in mm.1-2, but after that, just 'wing it'!

Slow Rock Feel

The musical score is written for piano in 4/4 time, featuring a 'Slow Rock Feel'. It consists of four systems of music, each with a treble and bass staff. The bass line is a simple harmonic accompaniment of chords: Am, G, F, G, Am, G, F, G, Am, G in the first system; F, G, Am, G, F, G, Am, G in the second; F, G, Am, G, F, G, Am, G in the third; and F, G, Am, G, F, G, Am in the fourth. The treble staff contains the 'A' Blues Scale melody. The first system includes fingerings (1-4, 1-3, 3-2-1-4, 3-2-1) and performance markings 'pedal' and 'sim.'. The piece concludes with a final chord in the bass staff.