

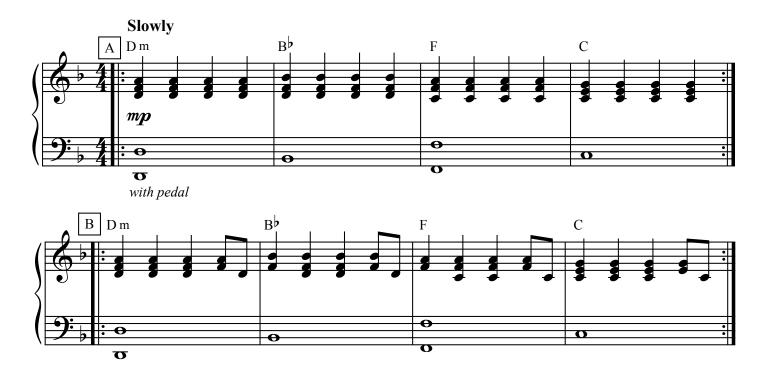
Pop Piano: Lesson 1

Moving from pattern to pattern

by Ron Drotos

This course will lead you through various pop piano styles, with a big emphasis on "flexibility." Rhythmic flexibility, textural flexibility, flexibility between the hands, flexibility with chord voicings, melodic improv, etc. Becoming so comfortable with these elements that you can play freely, improvising rhythms as you move around the keyboard on a given song.

Let's begin with the "Adele" chord progression that we learned in the Flowing Water course. This time, however, we'll begin halfway through the sequence, putting it in a minor key. Taylor Swift and others have used this chord sequence in their songs. Play through this piace in its entirely, noticing how the there's a new pattern in each 4-measure section. Then, mix it up by randomly playing one section after another like I do on the video. The idea is to become able to play these chords any way you like, without having to stick with one pattern or set of voicings throughout the entire song. Pianists like Elton John, Billy Joel, Carole King, and John Legend do all the time. They "go with the flow." After a while it gets easy. Have fun!



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