

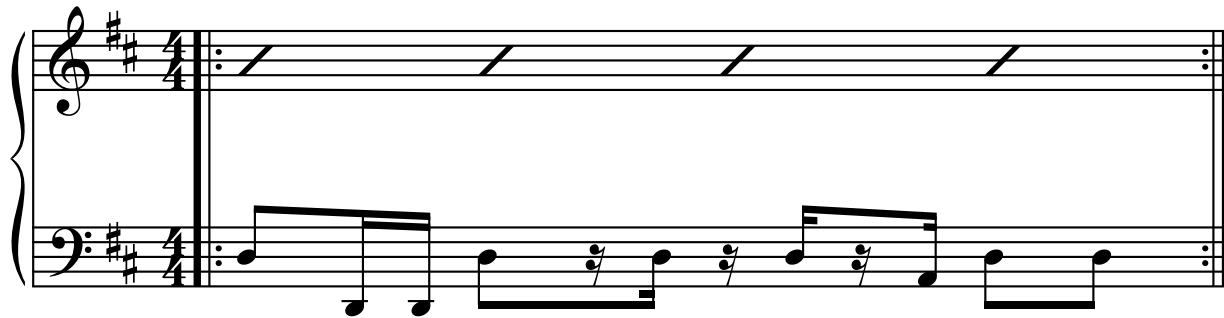
# Keith Jarrett Lesson 5

Using the root, 5th, and octave (int/adv)

by Ron Drotos

This lesson expands upon the technique introduced in Lesson 4. Now, the LH pattern can include the 5th of the chord, as well as the root an octave below. These note-choices work with many different RH scales, as I show in the video.

(RH has many scale choices, such a major, minor, and the various modes)



(This exact pattern can change freely from measure to measure)