

Keith Jarrett Lesson 10

Floating chords (Part 2) (Int/Adv)

by Ron Drotos

In this lesson, we use the musical elements from Lesson 9 in a much freer way.

1. Using the triads from Lesson 9, but with an independent 'tenor' line

Musical notation for exercise 1, showing a piano accompaniment in 4/4 time with a key signature of one sharp (F#). The right hand plays triads, and the left hand plays a rhythmic pattern. The 'tenor' line is independent.

2. Open 5ths, with the octave (from Lesson 9),
but with a rhythmically free 'tenor' line

Musical notation for exercise 2, showing a piano accompaniment in 4/4 time with a key signature of one sharp (F#). The right hand plays open 5ths, and the left hand plays a rhythmic pattern. The 'tenor' line is rhythmically free.

Musical notation for exercise 3, showing a piano accompaniment in 4/4 time with a key signature of one sharp (F#). The right hand plays open 5ths, and the left hand plays a rhythmic pattern. The 'tenor' line is rhythmically free.