

# Intro to Jazz: Lesson 3

## Dm7/G7

Composed by Ron Drotos

In lesson 3, the LH alternates between the Dm7 and G7 chords. At first it might be difficult to hold each chord for exactly 4 measures while you improvise with your RH. Just change chords when you like. Later you can start counting exactly.



*mf* Moderately

Dm7

G7

Dm7

G7