Let the music flow

KEYBOARD IMPROV.COM

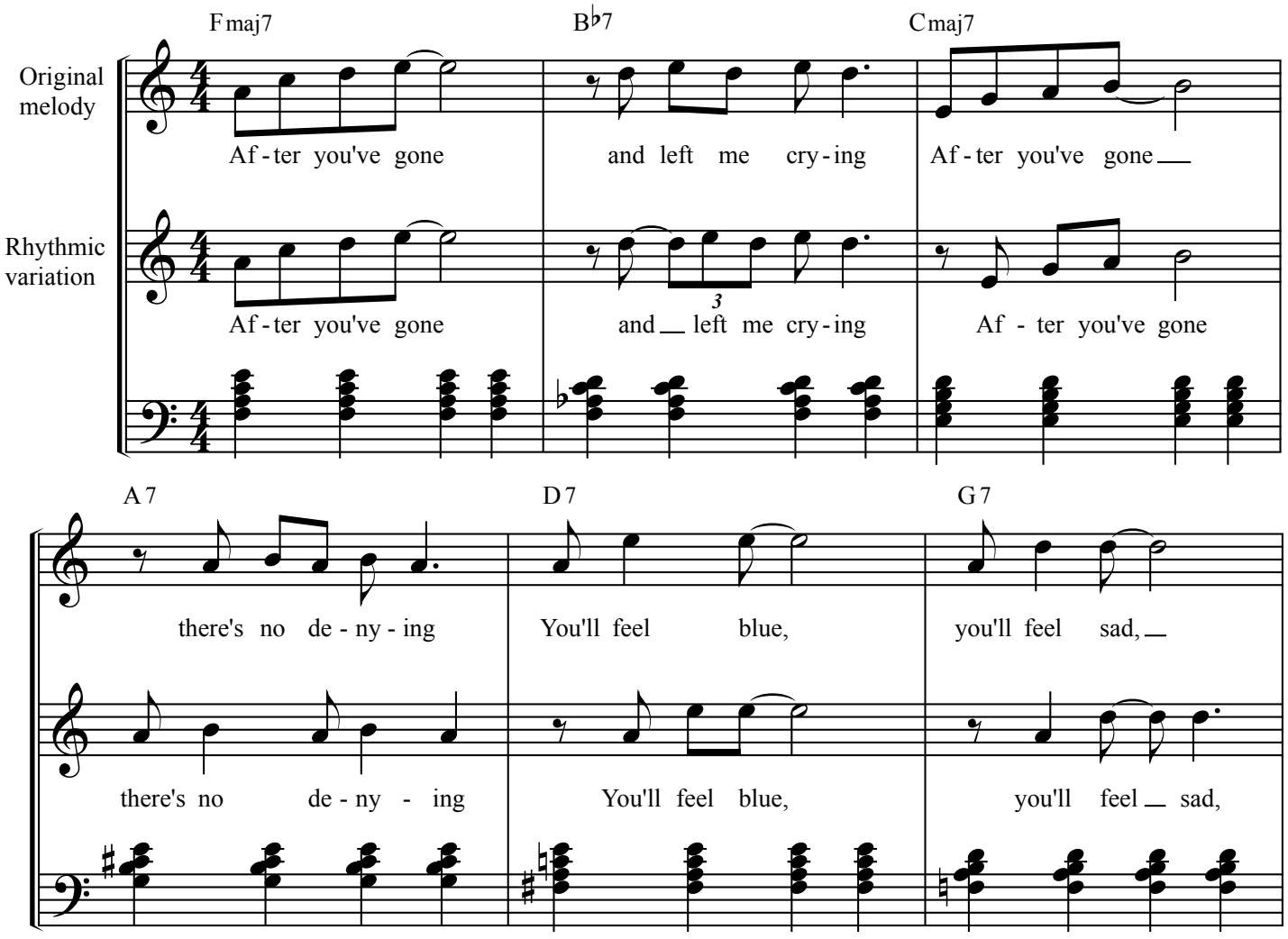
Intermediate Jazz: Lesson 25

Melodic interpretation and variation (Part 1)

Personalizing a song melody's rhythm

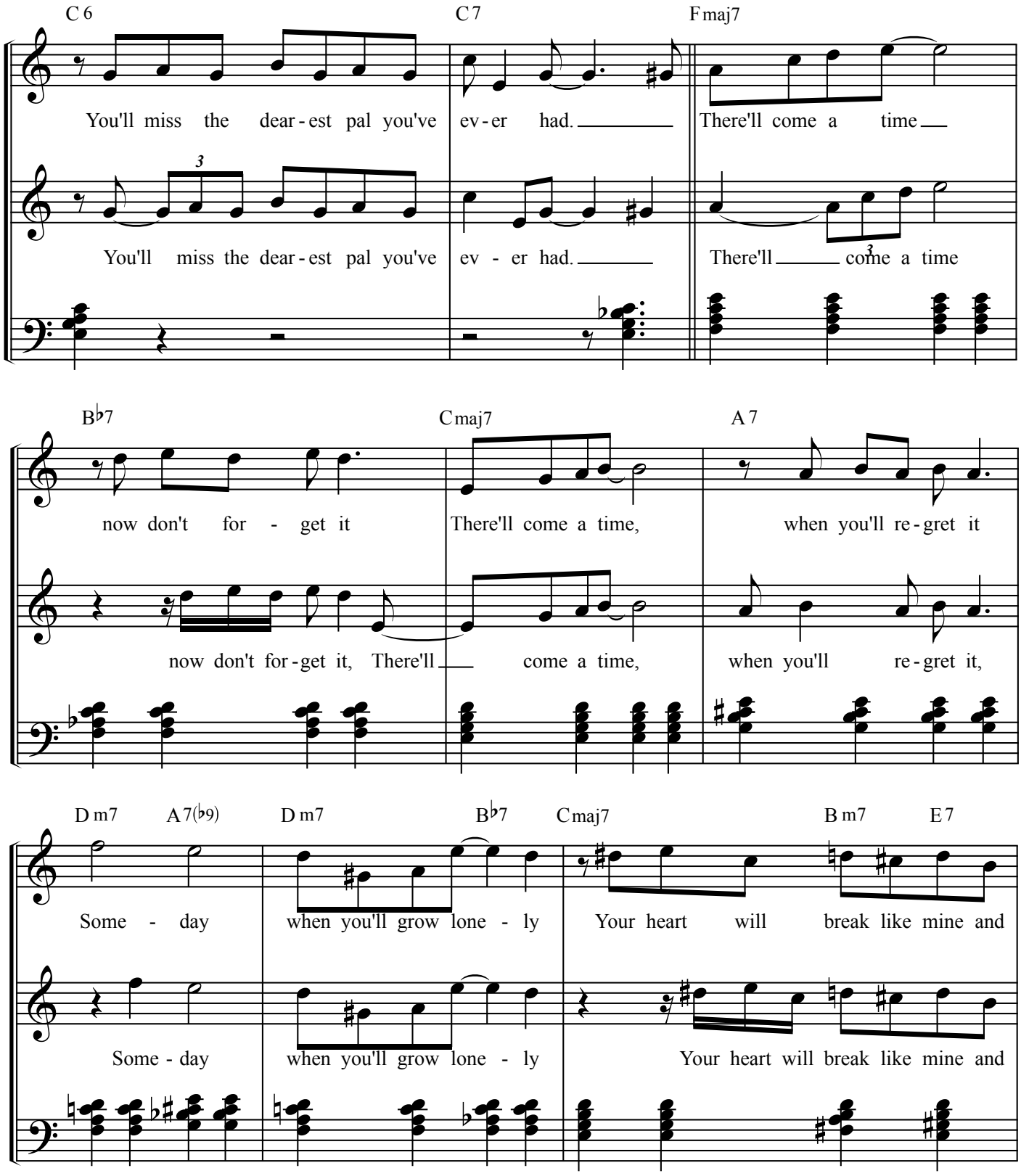
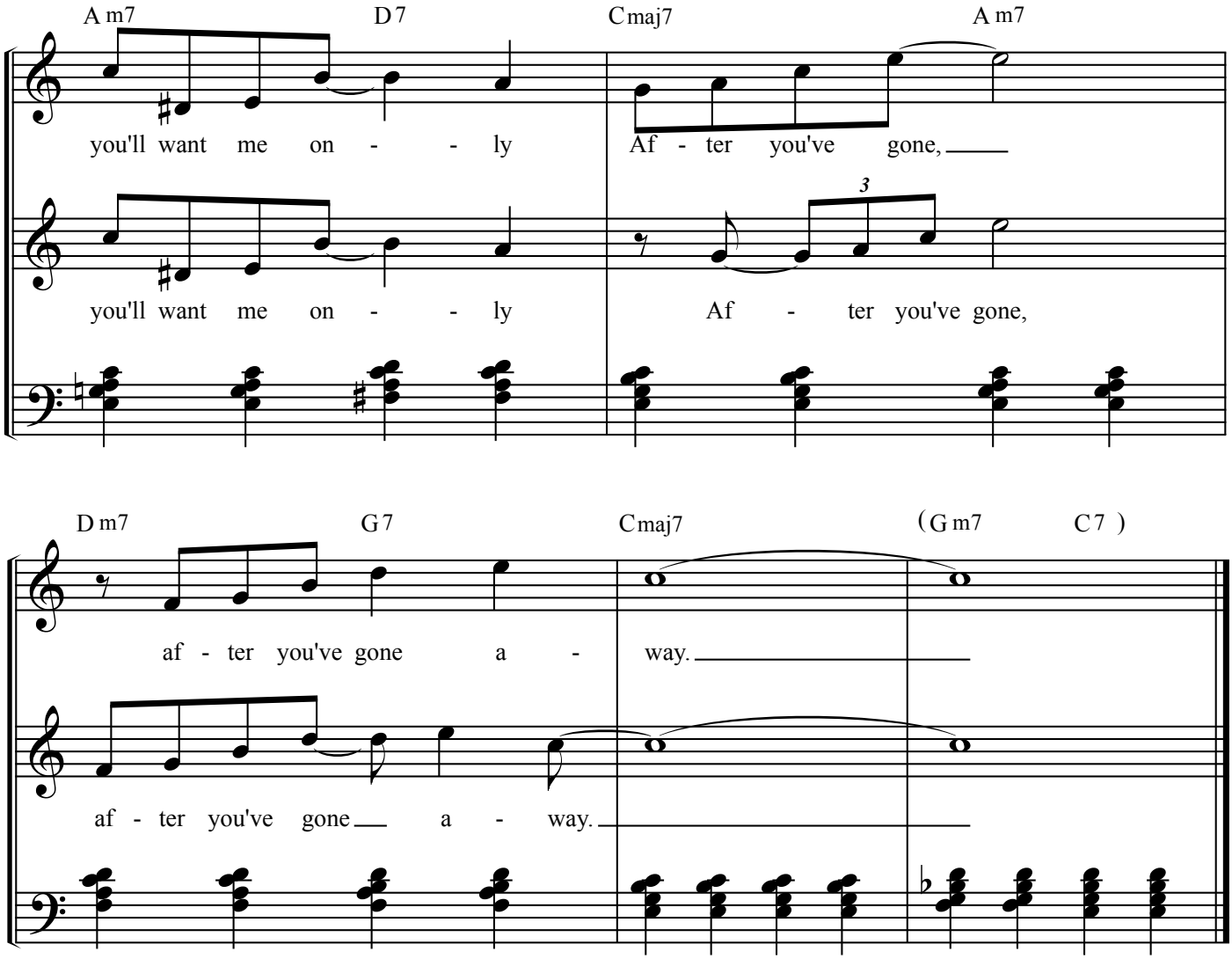
"After You've Gone"
Words by Henry Creamer
Music by Turner Layton
(Public Domain - 1918)
Lesson by Ron Drotos

Let's learn the great standard "After You've Gone," and explore ways to loosen up our melodic phrasing. Listen to Bessie Smith's classic recording of this song to get a feel for how it goes. She starts with the verse (not written here), so keep listening until you hear her sing this melody. On the video I explain the variation below and give suggestions as to how you can start personalizing a song's phrasing.



Copyright © 2014 Ron Drotos

Intermediate Jazz: Lesson 25



Intermediate Jazz: Lesson 25