

# "Flowing Water": Lesson 9

Composed by Ron Drotos

Let's try the same RH concept as in Lesson 8, but we'll play the LH chords in a slightly different order. I call this the "Adele" chord progression, since she uses it in her song "Someone Like You", but it's actually in many famous songs, such as "Let It Be".

The first system of musical notation is in 4/4 time. The right hand (RH) plays a melody consisting of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (LH) plays a bass line with chords: C major (C-E-G), G major (G-B-D), A minor (A-C-E), and F major (F-A-C). Chord symbols are placed above the staff: C, G, A m, F.

(The RH will continue to change each time)

The second system of musical notation is in 4/4 time. The right hand (RH) plays a melody consisting of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (LH) plays a bass line with chords: C major (C-E-G), G major (G-B-D), A minor (A-C-E), and F major (F-A-C). Chord symbols are placed above the staff: C, G, A m, F.