

Contemporary Worship: Lesson 4

Playing both chords and melody with your right hand (Int)

by Ron Drotos

Playing both the chords and melody with our right hand gives us a huge advantage: since our RH now covers all the melodic AND harmonic information of the song, our LH is now freed up to do anything we like. Think about this for a moment: the LH can now focus on rhythm without having any harmonic responsibility. Of course, it can still play chords when we want it to: this will add to the right hand's fullness even more!

"Peace"

Music by Ron Drotos

Gently

Chords for the first two staves: G, Am, C, D

Chords for the last two staves: Bm, Em, Em/D, C, G/B, Am7, D7, Bm, Em, Em/D, C, Dsus, G