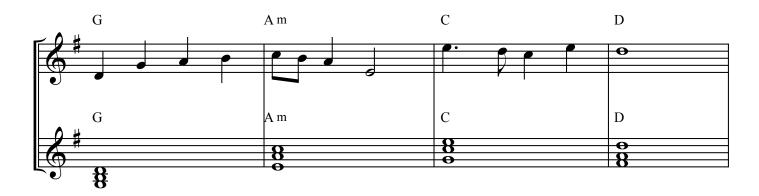


by Ron Drotos

This is a very important technique. Playing both chords and melody with your right hand may be a little tricky at first because you have to think of chords in a new way: visualizing them from the "top down" instead of building them up from the root. But don't worry: once you do this on a few songs it'll start to come easier for you. In the next lesson, we'll learn how to play the harmonies along with the full melody with your right hand.



(First melody note of each chord change, with the full chord below)



Contemporary Worship 3

