

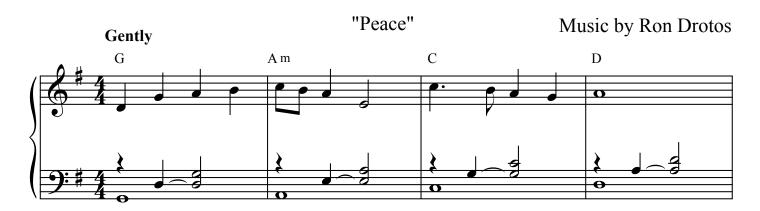
Contemporary Worship: Lesson 2

A versatile left hand pattern (Beg)

by Ron Drotos

In lesson 1, I gave a grand overview of many ways to play my song "Peace" from a leadsheet, from beginning to advanced. In this lesson, we'll start to break down the elements step-by-step.

The first thing to learn about playing from a "leadsheet" is that you can play whatever styles and patterns you like, as long as they provide the necessary musical accompanyment for the congregation or soloist to sing along with. In this lesson, you'll learn a simple but very versatile left hand pattern that I frequently use myself. This is what you're looking for: ways to play songs that come easily for you (after some practice) so you can quickly apply them to new songs. You'll find that the pattern works well with a wide range of songs, and later on you can embellish the rhythm to create even more excitement and musical variety. Start by learning to play the left hand pattern through the chord progression alone; then add the melody with your right hand as I show on the video.



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