

# Classical Piano Improv 2

Music composed by Ludwig van Beethoven

Here is the beginning of Beethoven's famous 'Moonlight' Sonata (Op.27, No.2). To use this piece as a model for improvisation, begin by learning to play the 1st movement as written (the printed music is widely available). Then watch my video to see how to adapt and personalize the piece's musical vocabulary through your own improvisations.

## Adagio sostenuto

The musical score is presented in two systems. The first system contains two measures. The first measure is marked with a C#m chord and features a triplet of eighth notes in the right hand. The second measure is marked with a C#m/B chord and also features a triplet of eighth notes. The second system contains four measures. The first measure is marked with an A chord and a triplet of eighth notes. The second measure is marked with a D/F# chord and a triplet of eighth notes. The third measure is marked with a G#7 chord and a triplet of eighth notes. The fourth measure is marked with a C#m/G# chord and a triplet of eighth notes. The fifth measure is marked with a G#sus4 chord and a triplet of eighth notes. The sixth measure is marked with a G#7 chord and a triplet of eighth notes. The left hand plays a simple bass line consisting of a single note per measure.