

Advanced Jazz 3

Linear Harmony (Part 3)

by Ron Drotos

Now that our ears are becoming accustomed to hearing 2 independent voices while improvising, let's apply this concept to a jazz standard. Here's a possible improvisation on the chords to "Body And Soul" that uses 2 voices. Play the first 8 measures as I've written below, and then continue improvising through the whole tune.

Ballad

Chords for the first system: $E^b m7$, $B^b 7(b9)$, $E^b m7$, $A^b 7$, $D^b Maj7$, $G^b 7$, $F m7$, $E^\circ 7$

Chords for the second system: $E^b m7$, $C m7(b5)$, $F 7$, $B^b m7$, $E^b m7 A^b 7$, $D^b 6$, $B^b 7(b9)$

(etc.)